

# O Lieb

Trombone (♭ + ♪) & Guitar

Arr.: Colette Mourey

**Franz Liszt**

EMR 27945

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# O Lieb

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

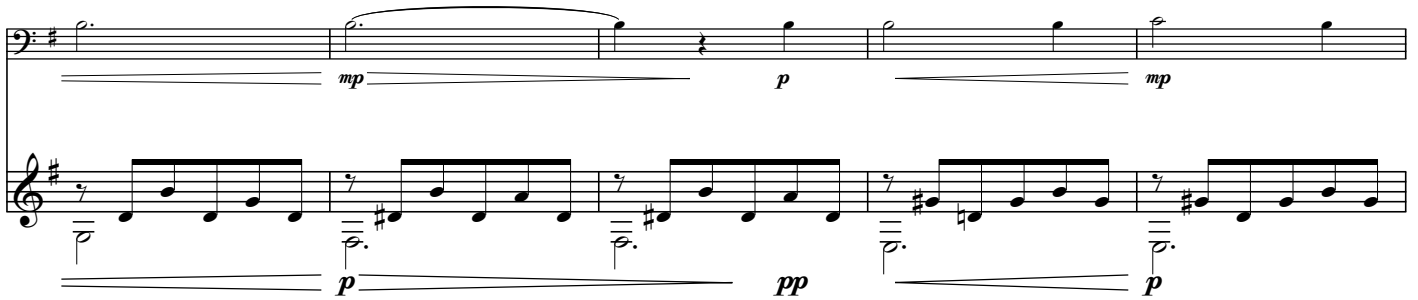
**Animato** ♩ = 108 - 112

Trombone

Guitar



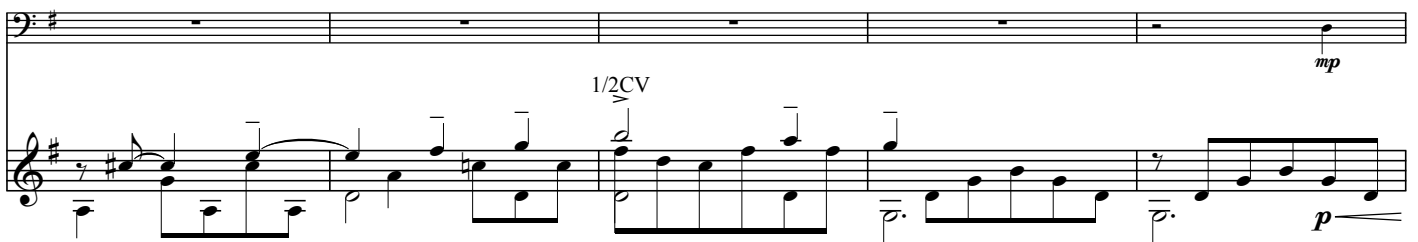
6



11



16



21



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4  
26

Musical score for measures 26-30. The bass staff (bottom) has a dynamic range from *f* to *mf*. The treble staff (top) has a dynamic range from *mf* to *mp*. The key signature is one sharp (F#).

31

Musical score for measures 31-35. The bass staff (bottom) is mostly silent with a *pp* dynamic. The treble staff (top) has a dynamic range from *ppp* to *mp*. A  $\frac{1}{2}CV$  marking is present above the treble staff in measure 34. The key signature is one sharp (F#).

36

Musical score for measures 36-40. The bass staff (bottom) has a dynamic range from *p* to *mf*. The treble staff (top) has a dynamic range from *pp* to *mp*. The key signature is one sharp (F#).

41 *poco cresc. ed agitato*

Musical score for measures 41-45. The bass staff (bottom) has a dynamic range from *f* to *ff*. The treble staff (top) has a dynamic range from *mf* to *f*. A *CIV* marking is present above the treble staff in measures 44 and 45. The key signature is one sharp (F#).

46

Musical score for measures 46-50. The bass staff (bottom) has a dynamic range from *fff* to *ff*. The treble staff (top) has a dynamic range from *ff* to *f*. The key signature is one sharp (F#).

51

Musical score for measures 51-55. The bass line starts with a half rest, then has notes with dynamics *mp*, *mf*, and *mp*. The treble line has notes with dynamics *p*, *mp*, and *p*. A dynamic hairpin is shown between the lines. A *1/2CVIII* marking is above the treble line.

56

Musical score for measures 56-60. The bass line has notes with dynamics *mf*, *mp*, and *ff*, ending with a *rit.* marking. The treble line has notes with dynamics *mp*, *p*, and *f*. A dynamic hairpin is shown between the lines. *1/2CVIII*, *CVIII*, and *CIII* markings are above the treble line.

61

**Molto liberamente**

**A tempo**

Musical score for measures 61-65. The bass line has notes with dynamics *mp* and *ff*. The treble line has notes with dynamics *mp* and *pp*. A dynamic hairpin is shown between the lines. A *1/2CV* marking is above the treble line.

66

Musical score for measures 66-70. The bass line has notes with dynamic *p*. The treble line has notes with dynamic *pp*. A dynamic hairpin is shown between the lines.

71

Musical score for measures 71-75. The bass line has notes with dynamics *f* and *mp*. The treble line has notes with dynamics *mf* and *p*. A dynamic hairpin is shown between the lines.

Musical score for measures 76-81. The bass staff starts with a *mf* dynamic, followed by a crescendo to *mp* and then a decrescendo to *p*. The treble staff starts with a *mp* dynamic, followed by a decrescendo to *p*. The key signature has one flat, and the time signature is 3/4.

Musical score for measures 82-87. The bass staff starts with a *mf* dynamic, followed by a crescendo to *f con passione* and then a decrescendo to *sfz* and finally *f*. The treble staff starts with a *mp* dynamic, followed by a crescendo to *mp* and *mf*, and then a decrescendo to *f*. The key signature has one flat, and the time signature is 3/4.

Musical score for measures 88-93. The bass staff starts with a *ff* dynamic, followed by a decrescendo to *mp* and then a decrescendo to *p*. The treble staff starts with a *mf* dynamic, followed by a crescendo to *f* and then a decrescendo to *p* and finally *pp*. The key signature has one flat, and the time signature is 3/4.

Musical score for measures 94-99. The bass staff starts with a *mf* dynamic, followed by a decrescendo to *mp* and then a decrescendo to *f*. The treble staff starts with a *mp* dynamic, followed by a decrescendo to *p* and then a decrescendo to *mf*. The key signature has one flat, and the time signature is 3/4.

Musical score for measures 100-105. The bass staff starts with a *mp* dynamic, followed by a decrescendo to *p espressivo* and then a decrescendo to *ff* and finally *mp*. The treble staff starts with a *p* dynamic, followed by a decrescendo to *pp* and then a decrescendo to *f*. The key signature has one flat, and the time signature is 3/4.

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EMR 25301B	CHOPIN, Frédéric	2 Préludes
EMR 25237B	CZERNY, Carl	2 Marches
EMR 25599	GADE, Niels W.	Album Leaves N°1
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EMR 25711	LALO, Edouard	Andante
EMR 25497B	MERTZ, Johann K.	Adagio
EMR 25823	ONSLow, George	Andantino
EMR 25329B	SCHUMANN, Robert	2 Waldszenen
EMR 25441B	SCHUMANN, Robert	4 Lieder
EMR 25211B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25357B	SMETANA, Bedrich	2 Waltzes
EMR 25263B	TARREGA, Francisco	2 Pieces
EMR 25182B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25238B	CZERNY, Carl	2 Marches
EMR 25601	GADE, Niels W.	Album Leaves N°1
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EMR 25498B	MERTZ, Johann K.	Adagio
EMR 26502	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 26503	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25825	ONSLow, George	Andantino
EMR 25330B	SCHUMANN, Robert	2 Waldszenen
EMR 25442B	SCHUMANN, Robert	4 Lieder
EMR 25212B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25358B	SMETANA, Bedrich	2 Waltzes
EMR 25264B	TARREGA, Francisco	2 Pieces
EMR 25183B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25160B	WAGNER, Richard	2 Arias
EMR 25414B	WEBER, Carl Maria v.	4 Arias

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EMR 25303B	CHOPIN, Frédéric	2 Préludes
EMR 25239B	CZERNY, Carl	2 Marches
EMR 25603	GADE, Niels W.	Album Leaves N°1
EMR 25547	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
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EMR 25499B	MERTZ, Johann K.	Adagio
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EMR 25331B	SCHUMANN, Robert	2 Waldszenen
EMR 25443B	SCHUMANN, Robert	4 Lieder
EMR 25213B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25359B	SMETANA, Bedrich	2 Waltzes
EMR 25265B	TARREGA, Francisco	2 Pieces
EMR 25184B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25309B	CHOPIN, Frédéric	2 Préludes
EMR 25245B	CZERNY, Carl	2 Marches
EMR 25615	GADE, Niels W.	Album Leaves N°1
EMR 25559	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25727	LALO, Edouard	Andante
EMR 25505B	MERTZ, Johann K.	Adagio
EMR 25839	ONSLow, George	Andantino
EMR 25337B	SCHUMANN, Robert	2 Waldszenen
EMR 25449B	SCHUMANN, Robert	4 Lieder
EMR 25219B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25365B	SMETANA, Bedrich	2 Waltzes
EMR 25273B	TARREGA, Francisco	2 Pieces
EMR 25193B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25190B	WAGNER, Richard	2 Arias
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EMR 25304B	CHOPIN, Frédéric	2 Préludes
EMR 25240B	CZERNY, Carl	2 Marches
EMR 25605	GADE, Niels W.	Album Leaves N°1
EMR 25549	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25717	LALO, Edouard	Andante
EMR 25500B	MERTZ, Johann K.	Adagio
EMR 25829	ONSLow, George	Andantino
EMR 25332B	SCHUMANN, Robert	2 Waldszenen
EMR 25444B	SCHUMANN, Robert	4 Lieder
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EMR 25360B	SMETANA, Bedrich	2 Waltzes
EMR 25266B	TARREGA, Francisco	2 Pieces
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EMR 25246B	CZERNY, Carl	2 Marches
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EMR 25366B	SMETANA, Bedrich	2 Waltzes
EMR 25274B	TARREGA, Francisco	2 Pieces
EMR 25194B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25787	CARULLI, Ferdinando	Andante Affettuoso
EMR 25311B	CHOPIN, Frédéric	2 Préludes
EMR 25247B	CZERNY, Carl	2 Marches
EMR 25619	GADE, Niels W.	Album Leaves N°1
EMR 25563	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25731	LALO, Edouard	Andante
EMR 25507B	MERTZ, Johann K.	Adagio
EMR 25843	ONSLow, George	Andantino
EMR 25339B	SCHUMANN, Robert	2 Waldszenen
EMR 25451B	SCHUMANN, Robert	4 Lieder
EMR 25221B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25367B	SMETANA, Bedrich	2 Waltzes
EMR 25275B	TARREGA, Francisco	2 Pieces
EMR 25195B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25192B	WAGNER, Richard	2 Arias
EMR 25423B	WEBER, Carl Maria v.	4 Arias

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EMR 25775	CARULLI, Ferdinando	Andante Affettuoso
EMR 25305B	CHOPIN, Frédéric	2 Préludes
EMR 25241B	CZERNY, Carl	2 Marches
EMR 25607	GADE, Niels W.	Album Leaves N°1
EMR 25551	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25719	LALO, Edouard	Andante
EMR 25501B	MERTZ, Johann K.	Adagio
EMR 14521	MOUREY, Colette	10 Aquarelles
EMR 14485	MOUREY, Colette	10 Aquarelles Vol.1
EMR 14513	MOUREY, Colette	10 Aquarelles Vol.2
EMR 14519	MOUREY, Colette	10 Aquarelles Vol.3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer
EMR 14514	MOUREY, Colette	Paisajes
EMR 25831	ONSLow, George	Andantino
EMR 25333B	SCHUMANN, Robert	2 Waldszenen
EMR 25445B	SCHUMANN, Robert	4 Lieder
EMR 25215B	SCRIABINE, Alexander	2 Feuilletts d'Album